

OR the last week of the year only one production of importance is offered. This will be contributed to the list and it will be proper to hall it with the miliar saintaton of "Hello" as it is, ed "The Telephone Girl." ess dispatches declared that the new

e, adapted from the French by Hugh Morton and Gustav Kerker, won the friend-y sentiments of the audience at Hartford, Conn., which permitted it to be tried on hem last Thursday night. It will be pre-sented at the Casino to-morrow evening y a cast fineluding Mr. Louis Marin, Clara Lipman, Charles Dickson, Eleanor Elton, Edward S. Abeles, Sarah McVickar, Henry Bergman, Bose Cooke, Nicholas Burnham, Millicent Willson, James F. McDonald, Anita Willson, Ben T. Dillon, Bessle Wynn and Signor Francioli.

e opening scene of the piece shows the e of a "Central" telephone station, the stage are numerous lovely



The Alstappolis Theatre offers "Chimmic the herset for the household of the herset mid to the belief that she is earning at but respectable livelihood and the belief that she is earning at the temperature of the stoods life that she is earning at the angle leasuntly surprise the factors of the stoods life, as it was tartop presented at the straight of the kind of the stoods life, as it was tartop presented at the straight of the kind of the stoods life, as it was tartop presented at the straight of the kind of the stoods life, as it was tartop presented at the straight of the kind of the head of the play in the leading role when the melodrama complete fan making depend. Most of the list in the leading role when the melodrama complete fan making depend. Most of the list in the leading role when the melodrama complete fan making depend. Most of the leading role when the melodrama complete fan making depend heavy with the leave comedy by Tannehill, Jr., which he and his has a been playing the part of the stronger of the stron

The war between Mr. Augustin Daiy and Miss Julia Marlowe is assuming an interhave been farce-comically entangled, the horo's wealthy Aunt Heity, and his pretty country cousin. Zona, arrive. They find the Marquis masquerading in one of Pearl Dodo's costumes—the scene being her apartments—and take him for a woman. The Marquis finds it necessary to say he is the hero's wife, which causes great consternation, as the hero's fortune depends on his marrying the country cousin. The scene of the last act is the aunt's house, whither she has conducted the Marquis, still under the impression that he is a woman and the wife of her nephew. Here the captive female finds his beard growing without the means of removing the same. The hero arrives and has a ludicrous scene with the determined annt, who has deeded to cut him off with a shilling. He finally softens the old-lady's heart by pretending to drown himself—and all is well.

Exclamation points are still in order in describing the success of the indefinitely continuing big attractions. No other pure tuation marks are considered appropriate in the cases of either "The Highwayman," at the Broadway: "The Little Minister," at the Roadiew, The Princess and the Furterity," at the Lyceum; May Irwh, at the Blyou: "The French Medid," at the Heraid Square, or "The White Heather," at the Royal Box: "The French Medid," at the Heraid Square, or "The White Heather," at the Royal Box: "The French Medid," at the Heraid Square, or "The White Heather," at the Royal Box: "The French Medid," at the Heraid Square, or "The Kentics as well as others who have seen to favor the addition of the Flith Avenue Theatre to this list.

Suppe's three-act operetia, "Das Modeli" (The Model), with Julie Kopacsy in the leading part, will be the bill on all even

Suppe's fines-act operetta. "Das Model!"
(The Model), with Julie Kopacy in the leading part, will be the bill on all even-lings of the week, with the exception of Priday. She will make her first appearance as a "chanaonette" in a musical and demandle solvee "Die Burgruine. "A musical and demandle solvee "Die Burgruine. "A model of Priday. She will make her first appearance as a "chanaonette" in a musical and demandle solvee. "Die Burgruine. "A model of Priday. She will make her first appearance in the first appearance in the first appearance in the first appearance in this occasion. On Tuesday and Thursday stenonous is Schiller's draman. "William Tell," while "Minn of Barafileim," a comedy by Lessing, will be the Thursday afternoon performance.

At Daly's Thenire "The Gelsha" will be the bill throughout the week.

Manager Rice, armied with a blue pencil mod an wac, har gone through "The Ballet Girl" and laid low huge blocks of the murky griftsh burnor of the piece, and there are those who say that the process means a fair amount of success for the preduction. Some bits are much applauded, notably the following dislogue verse sung by David H. Litigar and Edward Jose: In circling in the production. Some bits are much applauded, notably the following dislogue verse sung by David H. Litigar and Edward Jose: In circling in the production. Some bits are much applauded, notably the following dislogue verse sung by David H. Litigar and Edward Jose: In circling in the production. Some bits are much applauded, notably the following dislogue verse sung by David H. Litigar and Edward Jose: In circling in the production of the producti

mecoy in an exhibition of scientine bag punching.

At Weber & Fields' "Pouse Cafe" still holds its sway, brighter and funnier than ever. A new travesty, to be called "High Low Man," will be introduced shortly. As its name implies, it is a take-off on "The Highwayman," The vandeville bill for the week is up to its usual high standard.

At Tony Fastor's Theatre the attractions for the week will be Johnstone Bennett. Gas Williams, Irene Franklin and a less of other weit-known telent that will unke

Excursions.

Every evening this week 8:15.

Matines Saturday at 2.

Matines Saturday at 2.

"Wednesday Mat. Miss Rehan in TAMING THE SHIKEW list time". Next week: Miss Rehan in Resalted in "As You Like It.

REVING PLACE Mon. until Thurs. Stupps Merry Operatia. "THE MODEL."

THEATRE. Sat. Mat. and Eve. THEE MODEL."

TULIE KAPACSY and a Star Cast.

TULIE KAPACSY and a Star Cast.

Tuss and Thurs. Att. Scholar Mats. half price. William Tell & Minna of Barnhelm, New Year's Eve. Special: Eapacsy, as Chansonette & 2 new plays. CORBETT. Taken at the ringside by the FITZSIMMONS.

CORBETT. Taken at the ringside by the CONTEST. 3 Perf. Daily; 5, 8 & 11 P. M.

TO-MORROW (MON.) EVG1 THE PARIS and Geo. B McLellan SUCCESS FOR FIRST

IN ritten by Mr. Hugh Morton. he story is from the ench by MM Antony Mars AMERICA

LOUIS MANN

CLARA LIPMAN

THE GREATEST HIT OF THE YEAR,

"NOBODY WILL DOUBT THAT MR COGH-LAN HAS HIT THE BULL'S-EYE THIS TIME." —Journal (Alan Dale). "ONE OF THE RED LETTER NIGHTS OF THE SEASON"—Evening Sum (Mr. Davies). "AN INTERESTING AND PICTURESQUE PLAY."—World (Mr. Coward). Eves, at 8:20. Matinees Wed, and Sat, at 2 P. M.

STAR. PRICES: Gallery, 15c. Baltony, 25c.
DIRECTION R. M. GULICK & CO. ONE WEEK ONLY, BEGINNING TO-MORROW NIGHT, The Celebrated Young Comedian,

JOE CAWTHORN

MISS PHILADELPHIA. ELVIA CROX SEABROOKE, Queenie Vassar, William West, Jessie Villars, O. S. Fitzgerald, Georgia Stewart, Olga Lambert, &c.

Mats. Wed. and New Year's Day. TO-NIGHT, E. J. NUGENT'S BIG COMPANY. JENNIE YEAMANS.

WATSON AND HUTCHINS,
ELIZABETH LAWRENCE,
SMITH AND CAMPBELL, JOSEPHINE SABEL,
Feng Brothers, Pusey, Ashton & Courad, Al Stern,
American Comedy Four, Deltorelli Brothers.

KNICKERBOCKER THEATRE. Broadway. AL HAYMAN & CO. PROPRIETORS POSITIVELY LAST WEEK.

Amusemen s.

SUPERBLY STUPENDOUS SUCCESS of OPERA IN ENGLISH as done by

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LACE HANDKERCHIEF.

Edgar Selden's Three Act

Musical Comedy,

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ENTIRE EVENINGS EVENTS OF M. MATINEE.

ENTIRE LOWER FLOOR SATURDAY 200 F M. MATINEE. SALE OF SEATS BEGINS THURSDAY.
IN PREPARATION, A NEW PLAY. BROADWAY THEATER. Broadway and 41st St. Broadway Theatre Opera Co. ENTIRE Lower Floor 50c Jan. 3 Opers Co. presents II Trovatore. English.



Koster Com. Monday Dec. 27. 4th re-engagement and facewell appearances.

Koster Com. Monday Dec. 27. 4th re-engagement and facewell appearances.

Koster Com. Monday Dec. 27. 4th re-engagement and facewell appearances.

WALLACK'S Evenings at 8.15. Walte Well & Sat. at 2. The Last Well & Sat. at 2. The Last Well & Sat. at 2. Adm., 50c. Adm., 50c. Adm., 50c.

CHAS.) KID M'COY,
A GUILLE—CAICEBO—DE BESSELL. GRAND MATINEE NEW YEAR'S DAY

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SEATS 20 AND 30 CENTS TONY PASTOR. THE GREAT DRAMATIC STAR.
THE PAMED PROTEAN ARTIST, MISS. JOHNSTONE BENNETT, GEORGE W.

LESLIE, Presenting Mesars, Rosen & Lee's Skeich, "A QUIET EVENING AT HOME." MISS BENNETT in FIVE CHARACTERS. GUS WILLIAMS,

LEW HAWKINS, Manufacturer of Laught IRENE FRANKLIN. The Little Wonder in Sci CANFIELD & CARLETON, Musical Operatic Comedy. With "The Blondin Donkey." CAMPBELL & BEARD, Musical Comedians VIOLA SHELDON, Operatic Balladist

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Howley & Leslie,
Singing, Dancing and Convey Act.
MICHEPORT & MAY,
Sketch, "BEHIND THE SUBNES."
MERKLE & ALGERE,
The Funny Lattic Men.

14th St. Theatre, 14th st., J. WESLEY ROSENQUEST, Manuger Nights, 8:15. Mats. Wed. & Sat. Monday 5TH BIG Happy NEW WEEK THE "NEW BOUCICAULT," ANDREW

Get seats New Year'S Matinee. Mack's Songs,

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THE 2D CROWDED Grand MONTH.

Fails to MATS. WED. & NEW YEAR'S AT 2. EVE 8 15 MATINEE PRICES (BEST SEATS)) \$1.00.

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THE BALLET GIRL.

"Will furnish an evening's enfoyment,"—World.

"The fajec will be among the very bost of its kind."—Sun. "The Bailet Girl is smart,"—Morrhug Telegraph.

"The play to full of novel ideas."—Mail and Express. "Won a success."—Evening Post.

Monday, PROTO, The Charming Princess PROTO, The Ch EVENINGS AT 8:20. MATINEE SAT DAY 2:15.

NEXT WEEK,

SWELL MISS WATCH HER SMILE.
FITZWELL. IT IS CONTAGIOUS. EMPIRE THEATRE. CHARLES FROHMAN ...

FAREWELL WEEK. MR. JOHN DREW A MARRIAGE OF CONVENIENCE.

Adapted from the French by Sydney Grundy.

MANAGEMENT CHARLES FROHMAN.

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Evenings 8:30.

Monday, Jan 30—Theatre closed for rebearse

TUESDAY, JAN. 4. RETURN OF THE EMPIRE THEATRE COMPANY. Play, THE CONQUERORS. By Paul M. Potter.
Duke of York Theatre, London,
Charles Frobman, Manager.
Now playing the new comedy,
HAPPY LIFE.

HARLEM OPERA HOUSE. "A HAPPY NEW YEAR."

Chas, Frohman presents his Funniest and Most AGAIN.

JAN. 3. "THE CIRCUS GIBL," Mr. Daly's general arrangement, direct from Daly's Theatre, will hancy Melotosh, Catharine Lewis, Jas. T. Powers, Hertert Gresham and VIRGINIA EABLE,

JAN. 10. THE WHIRL OF THE TOWN, The Casino's Greatest Success, JAN. 17. THE DEVIL'S DISCIPLE and Repertoir IAN. 94. FRANK DANIELS. GHWAYMAN. JAN. 17 THE DEVILES DISCIPLE AND BOY JAN. 24 PRANK DANIELS. THE IDDES STEEL

in Prench, Gernann, and Italian, under the direction of WALTER PAMROSCH and G. A. EIZLIS, we open at the Metropolitan Opens House. A rection of fifteen per cent will be made to subsiders for the scaon. Scare may also now becaused for the five Mon. overlings, five Wed. events, five Fri. overlings, or Bre Sat. matthers. A WARD OF FRANCE. with its superb cast."
"A great play well acted."
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Management R. E. JOHNSTON & CO.,
PRIMES SOC. TO \$1.50.
STEINWAY PLANG USED. The new comedy drains
THE SALT OF THE EARTH.
(Direction of Charles Frehman.)
By Joseph Arthur.
Seat sale begins Thorsday. GARDEN THEAT RE, 27th st. & Mad. ave. Regioning To-morrow NIGHT, TANNEHILL'S COMEDY. OLD GUARD RECEPTION.

NANCY SOMETHING NANCY HANKS. LAUGH METROPOLITAN OFERA HOUSE, TUESDAY EVENING, JANUARY 25, 1808. Tickers \$5.00, admitting sentenan send indica, one obtained of any member of the Bartalion, he Armory, cor. 14th sr. and 2th six, and he principal hunds. Buxes that seats can be a since of Cartain JAMES F. WEXMAN. Tree are, No. 12 Old slip, or at the Armory MARIE JANSEN, FRANK TANNEHILL, AND THEIR COMPANY,

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LIZZIE EVANS AND HARRY MILLS.

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CAWTHORN AND FORESTER,
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The Latest. Parisian Novelty.
*LA FLUIE ET LA NEIGE"

dainty bit of French Ballet, introducing und stage and electrical effects.

LIZZIE DERIOU'S DALY, Comedicane; C INS and COLLINS, Singers and Dancers; PEAKER, Comedian; FAREVIA, and STAMOMIC Beyons; THE PARTELLOS, Pantoming Beyolges; THE PARTELLOS, Pantoming Beyolges; THE PARTELLOS, Pantoming MowLEY and FOLEY, Dancers; WILBUR ILL, Explosists.

ALL ORCHESTRA, 50C.

Continuous Concert, To 2230 to 10 Menses Sunday Bill.

felene Mora, J. K. Emmet, Williams and Walkor Charles R. Sweet, 5 Castilians, Street Arabs' Sex et, Augela Sistors, Chas. V. Seamon, 40 otho tars.

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JESSIE, The Famous Baboon Sumersulf Lider Summersulf Lider

WILLIAMS AND WALKER.

CHAS. R. SWEET,

THE 5 CASTILIANS,

PEPITA AND ROSITA,

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The Clever Dancing Comedian.
STEVENS and CLARKE, illustrated
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TO NIGHT SUNDAY CONCERT. TO NIGHT TO NIGHT VIOLETTE, SAM BERNARD, JOHNSTONE BENNETT, LIZZIE B. RAYMOND, Filson & Errol, THANKS to car conductors for announcing Stevens & Clark, ALICE RAYMOND and RIEKLAND.



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HITTIG and Seamon's THIS WEEK'S BILL.

Barney Fagan and Seamon's Pagan and Lee Maunar Barney Fagan and Lee Maunar Barney Fagan and Lee Maunar Barney Fagan and Seamon's Pagan and Seamon's P New Year's Eve, Dec. 31st.

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TICKETS at Hano's Cafe, 1286 Broadway.

HERALD Class E gram, Prog. Eres, at 8:18.

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RICE'S Prinky Novelty, Sat. 2:18. No smoking at Toos Moore, George Grekens, and Sat Majthees for Metrosope.

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